



THE EUROPEAN STUDIES ALLIANCE

europeanstudiesalliance.org



The European Gazette
Issue no. 5
Spring 2005

Welcome to the Spring 2005 newsletter of the UW-Madison's European Studies Alliance! In the first article of this issue, **European Union Center (EUC) Director Gregory Shaffer** highlights some of the recent activities of the EUC.

The UW-Madison's EUC has been funded since 1998 by grants from the European Commission combined with matching funds provided by the university. The EUC is one of only eight centers that have been funded continuously by the Commission since its competitive grant program began. This year the EUC will be in competition once again, this time for funding to be recognized by the EU as an Center of Excellence in EU Studies.

Since 1998, Wisconsin's EUC has emerged as a major contributor to EU research in the United States, having provided supportive funding that has resulted in about a dozen international conferences, as well as at least three dozen articles and eight books and special journal issues (see box on p. 3).

The Center's founding director, Jonathan Zeitlin, oversees a web site that serves as a portal for information about research and conferences focusing on the Open Method of Coordination (OMC). The online OMC bibliography has become an authoritative repository and is widely consulted by students, scholars and policymakers on both sides of the Atlantic.

In 2004-05 the Center has continued to bring major speakers to campus and to organize outreach events for the larger Wisconsin community. Recent speakers and conferences included talks by Ambassador Stuart Eizenstat; a one-day international conference on *Genetically Modified Crops/Foods: The Future of the World Agricultural Economy?*; and an international conference on *Environmental Law and Policy in a Connected World* that brought together more than 300 environmentalists, policymakers, and business executives to explore innovative en-



Greg Shaffer,
EUC
Director
and
Professor
of Law

vironmental policies and practices, focusing on Europe and the United States. Fall EUC-sponsored events included a two-day conference on *Responding to Violence against Women: Models from the European Union* (p. 6), that brought together European policymakers and researchers with their Wisconsin counterparts specializing in the prevention of violence against women (Wisconsin Lieutenant Governor Barbara Lawton gave the keynote address); a one-day workshop that examined the opportunities and challenges that EU enlargement has created for U.S. businesses; and a talk by Miguel Maduro, Advocate-General to the European Court of Justice on the EU constitution and the role of the Court.

The Center has also continued to sponsor innovative courses. *Transatlantic Governance in the Global Economy* was taught by video-link with the European University Institute (EUI) in Florence. A course on *Sociology of Gender* incorporated an EU simulation module (see p. 4). The Center helps to oversee a graduate student exchange program with the EUI that provides financial support for students to advance on their dissertations.

Welcome continued on page 3



2005 Wisconsin Film Festival

CES Director **Patrick Rumble** presented the following essay as a companion to the European film series that was cosponsored by the Center for European Studies and the Center for Interdisciplinary French Studies.

“From Dante to Dayton: European Cinema in Transition”

As large portions of Europe continue to confront the challenges of unification, its pros and its cons, and put the new EU constitution to the democratic test in national referendums, it is with greater frequency that we hear commentators celebrate the imminent realization of Churchill’s post-war vision of a “United States of Europe” living in peace and freedom. Recent voices from this side of the Atlantic, in describing the significance of European integration, have suggested that the adoption of the euro as a single currency has taken place without a hitch and that Europe has become a borderless continent: Churchill’s “European family.” Certainly, the hopes for peace and tranquil coexistence that seem to animate such views of the benefits of European integration and reconciliation are very real, and they emerge from a shared history of trauma but also from widely held democratic aspirations. However, history stubbornly refuses to be swept under rugs, and the challenges to reconciliation are great. As we can see in this year’s line up of films from Europe, European filmmakers are confronting these issues head on.

While not all the films in this series consider the questions of European integration frontally, most all of them filter such questions through the narrative and stylistic materials at the filmmakers’ disposal. Several of the films, from Aksel Hennie’s *Uno* to Arnaud Desplechin’s *Kings and Queen* and Hiner Saleem’s *Vodka Lemon*,

focus on traditional families or extended clans struggling against forces of social and psychological disintegration – poverty, emigration, illness, addiction, and so on. Armed with a wonderfully hybridized soundtrack, Fatih Akin’s *Head On* presents first- and second-generation Turkish-German immigrants torn between traditional customs and gender codes, on the one hand, and the competing desire for personal and sexual liberty, on the other. In *Vodka Lemon*, an Armenian Kurdish father reads a letter from his son, now living among the undocumented workers of

France, who writes that “I am not forgetting you,” as the destitute father shakes the envelope for cash with which to maintain what’s left of his family. Watching and listening to these films, the image of Europe that emerges from such lacerated communities is anything but unified and harmonious. Nevertheless, it is also such laceration that allows them to make several strong statements

about love. It may be that only Erich Langjahr’s portrait of bucolic life among cheese farmers, as found in *Alpine Ballad*, offers any respite from the pattern of social and familial fragmentation found in most of the film in this series, as we see and hear the human and animal worlds find magical communication in the eerie music of the yodeler calling his cows in

- “European Cinema in Transition”**
 - Titles, directors, year, and language(s)
 of films in the series -
- Sennen Ballade** (Erich Langjahr, 1996. Swiss-German)
 - Brødre** (Susanne Bier, 2004. Danish)
 - Gori Vatra** (Pjer Zalica, 2003. Bosnian/Serbo-Croatian)
 - Gegen die Wand** (Fatih Akin, 2003. German and Turkish)
 - Rois et Reine** (Arnaud Desplechin, 2004. French)
 - Kontroll** (Nimród Antal, 2005. Hungarian)
 - Notre Musique** (Jean-Luc Godard, 2004. French, English, Spanish, Hebrew, Arabic, and Serbo-Croatian)
 - Uno** (Aksel Hennie, 2004. Norwegian)
 - Vodka Lemon** (Hiner Saleem, 2003. Armenian, Russian and Kurdish)

Films continued on page 3

Films continued from page 2

from their mountainside pastures. Technocratic visions of a wired Europe find a useful corrective in this celebration of enduring things.

Paradisiacal images, however, are few and far between in this series, which operates mainly in the Dantesque mode. Indeed, Jean-Luc Godard's *Our Music* is an adaptation of Dante's *Divine Comedy* in which his spectators are shuttled like consumerist pilgrims through Hell and Purgatory, towards a Paradise not of mystical revelation but of gated communities whose fortified borders are patrolled by armed soldiers. Along the way, we are presented with members of the Sioux Nation demonstrating against genocide in Mostar. The porous border between the world of everyday life and the hidden zones of terror and violent warfare is the central focus, as well, in Susanne Bier's *Brothers*, Nimród Antal's *Kontroll*, and Pjer Zalica's *Fuse*. In *Brothers*, the cohesion and survival of a Danish family, somehow held together by Jannick, is put to the test after his brother Michael returns from fighting the war in Afghanistan now so thoroughly traumatized that a return to normality is no longer an option. Similarly in *Fuse*, the fires that are extinguished in one place seem to flare up somewhere else, and Europe appears anything but borderless. Difficult questions of war and genocide, and the chances for post-war reconciliation in the Balkans, are met head on: an ethnically cleansed Bosnian village prepares for a visit by President Clinton soon after the official end of conflict there following the signing of the Dayton Accords. As the village hides evidence of atrocities and reinvents itself overnight as one big happy multi-ethnic family, in the hope of capturing the sympathy and largesse of Clinton's advance team by convincing them that all previously warring parties have reconciled. Meanwhile, refugees return to their booby-trapped homes while others store weapons caches underground for the future or fashion themselves into bombs. In spite of the fact that fires seem never to go out, the film ends with a remarkably optimistic message regarding the opportunities for reconciliation. Antal's *Kontroll* is set in the dark underworld of Budapest's Soviet-era subway system. This metaphorically rich, post-Cold War backdrop of infernal de-

Spring 2005

scent provides the setting for this stylistically energetic narration of an investigation of a crime, the pursuit of a masked killer terrorizing the tubes. The light of the Budapest that exists above ground remains haunted by dangerous elements that evade control in the darkness of the patrolled underground.

Presenting *Our Music* at Cannes last spring, and channeling Dante, Godard suggested that "the principle of the cinema is to go towards the light and direct it onto our night." This year's wonderful line-up of hard hitting and stylistically vibrant films shows, in the flickering intermittence of light and shadow, that the European cinema is alive and kicking, and confronting the central social and cultural dilemmas of a globalizing continent. ♦

Welcome continued from page 1

In short, Wisconsin's EU Center has become an internationally-recognized institution and an important resource for the campus and the state. The Center has helped to project the work of UW scholars outwards into European and international scholarly and policy debates, including those involving EU institutions and international organizations, thereby helping to promote the university in the global arena. ♦

EUC Books:

Gregory Shaffer and Mark Pollack, *The Future of Transatlantic Economic Relations: Continuity Amid Discord* (2005)

Jonathan Zeitlin and Philippe Pochet (an EUC Marshall Monnet Fellow), *The Open Method of Coordination in Action: The European Employment and Social Inclusion Strategies* (2005)

Gregory Shaffer, *Defending Interests* (Brookings Institution 2003)

David Trubek and Joanne Scott (an EUC Marshall Monnet Fellow), *Law and New Governance in Europe* (2002)

Jonathan Zeitlin and David Trubek, *Governing Work and Welfare in a New Economy: European and American Experiments* (2001)

Mark Pollack and Gregory Shaffer, *Transatlantic Governance in the Global Economy* (2001)



In the fall semester of 2004, Professor Myra Marx Ferree (Director of the Center for German and European Studies and Professor of Sociology) used the EUC's European Union Simulation Module (EUSM) to hold a simulation in her introductory course, *The Sociology of Gender*. With 202 undergraduate students, the class was divided into four "worlds" - Green, Pink, Yellow and Blue - in each of which a separate EU simulation was held. Teams of 3-5 students were assigned to role play the Council Minister of an EU-member country. Their mission: to update the 1996 Parental Leave Directive in light of how the directive has worked so far and the issues faced by the ten new member countries.

For the first part of the two-week simulation, the teams researched their country and its parental leave policy using material provided on the EUSM website. They were required to formulate a position for their country, each of which was posted online on the course's Learn@UW [the UW's learning management system] page for other "countries" to review. Debate and negotiation between countries took place in online discussions supported by Learn@UW.

The debate was intense: 197 messages were posted in the negotiation section of the Yellow world in only three days. Swe-

den, who held the EU presidency in the Yellow world, had 53 messages alone in the private section that was provided so that teammates could discuss the debate without other countries "listening in".

The quality of the debate was impressive for an introductory course with students who had little or no previous knowledge of parental leave policy outside the U.S. and only one week to prepare.

The simulation culminated with four separate mock Council of Minister sessions, held the same day in different classrooms. Teams had one hour to hammer out a new Parental Leave Directive. The entire class reconvened after the hour to compare the final directive of each world.

Overall, students enjoyed the simulation but wished they had had more time to research and negotiate. They also thought the work they put into it should count more towards their overall grade in the course. The teaching assistants for the course, sociology graduate students Lisa Wade, Mary Hanna-Weir, and Vicki Healey-Etten, agreed. Each had the task of managing one of the four worlds, with Professor Ferree leading the pink world.

The simulation seemed to have helped students think outside the usual limited horizon of U.S. policy. This was apparent in the final paper the students were required to write in which they had to describe what they thought U.S. parental leave policy should be. In one paper, a student commented, "Parental leave

is an issue that might not appear to be a huge concern until one is in need of time off for child birth. I for one, never really thought about the issue until we did the simulation and in turn I realized that the U.S. plan needs some serious work."◆

Some examples of dialogue during the simulation:

"Our country, the UK, completely agrees with your idea of getting both parents involved by encouraging the father to take 3 of the 15 months off to stay at home with the child. In our position paper, we provided financial incentive towards the idea by increasing the percent of pay if the time is split equally; however, what about single parents or families where one parent is abusive? This situation would not be in the child's best interest, therefore I don't think forcing one parent to care for the child is necessary."

"I think this is a great idea to have corporations help with childcare, but we do have to be careful in deciding this to be sure that no additional discrimination occurs and that the money the corporations would have to pay is reasonable for them as well."

“Islam in Europe” - A Workshop for K-12 Teachers

Saturday, November 13, 2004

- Report by Lara Kain,
CES Outreach Coordinator

On November 13, 2004 during a workshop for K-12 teachers titled “Islam in Europe” Audrey Shabbas, an award-winning teacher and curriculum-development expert from Arab World and Islamic Resources (AWAIR), presented her curriculum “**A Medieval Banquet in the Alhambra Palace.**” This one-day workshop aimed at exploring the historical development of Islam in Europe was sponsored by the Center for European Studies in collaboration with the Latin American, Caribbean, and Iberian Studies Program at the UW-Madison. Shabbas' curriculum is designed for middle and high school social studies, art, and language arts programs. Participants in the workshop gained a greater understanding of the development of Islam and its long history on the European continent. Teachers who participated received a curriculum guide called “The Arab World Notebook”, which included many hands-on and creative activities for the classroom. The goal of the workshop was not only to educate teachers about the history of Islam in Europe but also to improve teacher-student dialogue about cultural and religious diversity, and to dispel commonly held myths and misperceptions about Muslims and Islamic history.

In her workshops, Shabbas covers a lot of ground, from Persia to Medieval Spain to Palestine and Indonesia. Using a “low-tech” overhead transparency and mnemonic devices to her advantage, Shabbas masterfully and efficiently gets her point

across. For example, she uses the acronym PATIO - Persians, Arabs, Turks, Israelis and 'others' - to describe the ethnic make-up of Middle Eastern people as they define themselves: by language. As she points out, “Not all Arabs are Muslim, and not all Muslims are Arab,” and only 18 percent of the world's 1.2 billion Muslims reside in Arab countries. In one of her most memorable classroom exercises, Shabbas hands out a checklist of religious quotations and asks teachers to identify which are from the Torah, which from the Bible and which from the Koran. After the teachers assign each quotation to one holy book or another, Shabbas announces the unexpected fact: All the quotations are from the Koran. Throughout the day-long workshop Shabbas practices the lessons in the Arab World Notebook with the teachers, providing them with entertaining and experiential learning opportunities.



Presenter Audrey Shabbas.
To learn more, visit
<http://www.wisc.edu/wioc/IslamWorld/index.html>

Overall teachers raved about the day. One teacher leaving the workshop remarked, “Now I want to know more”. Other comments included, “I feel very fortunate to be able to spend the day with such an interesting presenter who has such a wealth of knowledge and experience. The materials will be very helpful in my classroom”, and “Audrey's vast amount of information - like an ever flowing fountain - made this an amazing, totally satisfying day”.

Partially in response to teachers' requests to “know more”, the Center for European Studies participated in a WIOC (Wisconsin International Outreach Consortium) workshop titled “Islam in the World Today: A Briefing for K-12 Teachers” in April, 2005. During a Saturday session, CES sponsored a lecture by Jonathan Laurence, visiting fellow at the Brookings Institution, on “Islam in Holland and France”.◆



EUC Conference: "Responding to Violence against Women: Models from the European Union" 5-6 November 2004

— By Catherine Farry, ESA Assistant Director

In November, the European Union Center hosted a two-day conference that brought together policymakers and researchers from Europe and Wisconsin to discuss the pressing issue of what can be done to prevent violence against women. Participants from Europe presented the findings of a host of new studies on domestic violence that have appeared in Europe in recent years and discussed the ways in which policymakers, activists, and a host of public and private agencies have responded to the problem. Local Wisconsin scholars, government officials and representatives of non-profit agencies were among both the presenters and the audience at the conference and were able to engage in fruitful discussion of both the problems faced by women and the various possible routes that might be taken toward eliminating those problems.

The conference was cosponsored by the Joint Center for Public Policy and the Status of Women (an effort of the Women's Studies Research Center and the La Follette School of Public Affairs) and by the Center for German and European Studies (CGES). The conference was organized by Professor Myra Marx Ferree (CGES Director and Professor of Sociology), with assistance from her colleague Aili Tripp (International Institute, Political Science, and Women's Studies). European participants included several members of "Coordination Action on Human Rights Violations [CAHRV]" - a project funded by the EU's Sixth Framework Programme, and one of the founders of the WAVE-Network [Women against Violence Europe]. On the Wisconsin side, participants included members of the Wisconsin Governor's Council on Domestic Abuse, the staff attorney for the Wisconsin Coalition Against Domestic Violence, and the founder of an academic research project on family violence. Wisconsin Lieutenant Governor Barbara Lawton, founder of the

"Wisconsin Women=Prosperity" initiative, gave the keynote address.

Among the most interesting outcomes of the conference were the discussions about the benefits and drawbacks to particular legal strategies or institutional solutions that have developed in various countries. It quickly became clear that the problems faced by women do not vary much from country to country. But the policy and institutional responses that have emerged in response to those problems do vary quite dramatically across countries. Participants were able to engage in fascinating discussions about the (sometimes unexpected) consequences of these responses. By the end of the day, one presenter spontaneously remarked that, it is "so important to have this opportunity to share experiences and ideas."

The topic of the conference was unfortunately more timely than any of the participants had anticipated, and the interview that Myra Marx Ferree gave to a local television station turned out to be more relevant to the weekend's news programs, because of a local case of domestic abuse that came to light the day after the conference. ♦



The conference website, which lists participants and their presentations, can be found at: <http://eucenter.wisc.edu/Conferences/ViolenceNov04/>



WI Lt. Governor Barbara Lawton was introduced by Dennis Dresang of UW-Madison's La Follette School of Public Affairs. Conference presenters included Sylvia Walby (University of Leeds, UK) and Lisa Brush (University of Pittsburgh).

News from The Center for German and European Studies



Spring 2005 CGES Seminar: "Citizenship and Identity in Central Europe"

Faculty: Elizabeth Covington
(European Studies, UW-Madison)

Alison Frank (History, UW-Madison)

Description: The Center for German and European Studies collaborative "Citizenship and Identity in Central Europe" began as a graduate seminar focusing upon the historical genesis of ethnic and national identity in Germany, the Habsburg Empire, Poland, Latvia and Estonia. Through a close analysis of "nationalizing" projects in the European context since 1871, we explored how local and regional group identities can hinder and enhance the process of creating a national identity. The course continued into the construction of an expanded European Union, and how a new "nationalizing" process is transforming the political, social, economic and cultural life of Central and Eastern Europe by establishing a new context and new rules for the politics of citizenship and identity. New EU initiatives, including the Bologna Declaration and European Commission directives on land use among countless others, are contributing to the process of European integration and the creation of a distinctively European identity. Ultimately, collaborative participants reached a new level of theoretical understanding about the nature of citizenship and identity and how they drive the construction of new polities, not just in Europe but more globally. ♦

Fall 2005 CGES Seminar: "Gender, Revolution, and Citizenship in Modern Society"

Faculty: Ruth-Ellen Joeres

(German, University of Minnesota-Twin Cities),
Myra Marx Ferree (CGES Director and Professor
of Sociology, UW-Madison),

MJ Maynes (History, UMN-TC)

Description: This seminar is organized around analyses of and comparison across a series of key historical moments when there were intersections between the challenges to political order and challenges to the gender order in Europe and the U.S. The seminar integrates biographical, historical, and sociological perspectives on these struggles. By using literary texts and political tracts produced by women themselves in diverse revolutionary moments as well as secondary analyses theorizing these transformations, we will examine issues of perspective, voice, intersectionality and consider competing definitions of radicalism, transformation, inclusion, equality, and citizenship.

Thematically, we will emphasize several aspects of transformation. We will examine the intersections between historical debates around "the woman question"/ feminism, on the one hand, and conflicts over political rights, on the other. We will read women's writing as a form of direct and indirect political expression and analyze how women's writing expresses critiques of political and gender relations. We will look at how gender serves as a metaphor for political and social relations in discourse and in practices. We will examine the tensions and tactics involved in deploying the political identity "woman". We will investigate the political organizations and activism of women on their own and in the context of various political organizations led by men. Although we want to keep the geographic scope broad - the transatlantic context is important to explore - we will focus on selected cases within that broad terrain. Much of our reading will pertain to Germany and the U.S., but readings on the UK and France will be incorporated for comparative purposes. ♦

Spring 2005 Special Event:

Roland Koch

Minister President of Hessen

Political and Legal Aspects of a New World Order

Monday, May 2, 2005

University of Wisconsin-Madison

Pyle Center (702 Langdon St.)

3:30-5:00 pm

EUropa Club at UW-Madison

By Heather Aho, EUropa Club Chairperson

Under the guidance of the European Studies Alliance, the EUropa Club was re-born in the fall semester of 2004. EUropa Club is an official Student Organization on campus that has been getting Europe-minded students from all walks of campus (including international students) involved in the happenings of the European Union and Europe in general. We hold casual discussions where members can feel free to chip in their two euro-cents on issues ranging from the touchy cultural concern of Turkey joining the EU, to corporate culture in Europe versus the U.S., to European Constitutional questions, to where one can find the best sights to be seen in Austria. Now and then we get speakers to talk to our group; this semester Elizabeth Covington from the European Studies Alliance gave a talk about European Consumerism, and Orfeo Fioretos in the Political Science Department spoke to us about U.S.-European Relations in early April. Additionally, two of our members attended a two-day conference in Pittsburgh which was a simulation of the December 2003 IGC [Intergovernmental Conference] in Brussels on the draft the Constitutional Treaty for the European Union. On the lighter side of things, inspired by the belief that Europeans have a greater quality of life than Americans, we like to incorporate socials at European-style establishments and show European films. The extra capital letter making the "EU" of EUropa Club is not a typo, it's playing on the acronym for the European Union and the lucky parallel with the spelling of Europa, the Latin word for Europe. Any and all students are welcome to join and there are no membership requirements. Currently we are recruiting new membership to carry the organization through next academic year. For more information: contact the European Union Center (265-8040 or eucenter@intl-institute.wisc.edu).◆

2005-06 FLAS Recipients

(including department and language):

FLAS Fellowships for Graduate Students!

The Center for European Studies offers Foreign Language and Area Studies (FLAS) Fellowships to graduate students interested in Western European language and area studies. Fellowships are available for the academic year as well as for intensive summer language study. Fellowships are intended above all to help graduate students learn less commonly taught languages, but may also be available for students studying French and German. Please contact CES (european@intl-institute.wisc.edu) if you would like more information!

Summer 2005

Edward Bowen (Italian, Italian)
Sarah Bowen (Sociology, French)
Jamie Kowalczyk (Curriculum & Instruction, Italian)
Amanda Peterson (Geography, Danish)
Aaron Schmitt (Scandinavian Studies, Norwegian)
Sara Tollefson (German, German)
Nicholas Wolf (History, Modern Irish)
Lynn Wolff (German, French)

Academic Year 2005-06

Laura Antuono (La Follette, Italian)
Jessica Brown (Sociology, German)
Tyler Luiten (German, Dutch)
Rita Morandi (German, Cimbrian)
Steve Turley (History, Italian)
Molly Young (Environmental Studies, Norwegian)
Paul Van Auken (Rural Sociology, Norwegian)

“Make Europe Your Career”: A Conference on the Transformation of European Higher Education

8-9 April 2005

- Report by Elizabeth Covington,
ESA Executive Director

“Make Europe your Career” is the type of appeal many European universities make to entice prospective students today. It's not just that European universities have belatedly adopted marketing and consumer-oriented approaches to higher education, hoping to draw the best students from other EU member nations. University officials have also realized that a new market force, the globalization of education, affects the European university.

UW-Madison Associate Professor of Geography **Kris Olds** (Ph.D., University of Bristol,

1996) spent much of this academic year planning the impressive international conference “Constructing the European Higher Education Area”. The integration process has added another 15 member states to the European Union, and all 25 members have agreed that their education systems should be made uniform. In accordance with the Bologna Declaration of 1999, officials in higher education are attempting to make university curricula streamlined and coherent, eliminating some of the vast differences that have existed across countries. The value placed on degrees in different member states, for example, varies greatly. Anecdotal evidence suggests that the Portuguese equivalent of a U.S. Bachelor's Degree is considered by many Europeans to be of much less value than a comparable degree from a French or German university. The goal of the European Higher Education Area (EHEA), as this “knowledge space” was named in the Bologna Declaration, is “to create a European space for higher education in order to enhance the employability and mobility of citizens and to increase the international competitiveness of European higher education.” The EHEA is scheduled to be fully operational in 2010.

Kris Olds, author of *Globalization and Urban Change: Capital, Culture and Pacific Rim Mega-Projects* (Oxford, 2001), specializes in the study of Asian versions of these knowledge spaces. As he explained, “the objective for this symposium is to generate debate about the nature, scope, form and tensions associated with the construction of a European higher education area, and its role in powering the creation of a competitive and ‘cohesive’ Europe.” Olds invited distinguished guests such as Eric Froment, President of the European Universities Association, Professor Pavel Zgaga from the University of Ljubljana in Slovenia, and Professor Alan Gilbert from the University of Manchester, among many others.

For further information about conference participants and presentations, see the website <http://www.geography.wisc.edu/CKS/index.htm>

The Center for European Studies provided generous support for this conference, in collaboration with its U.S. Department of Education National Resource Center partners, including the University of Washington's Center for West European Studies and Ellison Center for Russian, East European and Central Asian Studies, and the New York University Consortium (NYU, the New School for Social Research, and Columbia University). The UW-Madison's European Union Center was also a sponsor of this event.◆



Some of the conference participants (l to r): Nicholas Burbules, Bernard Belloc, Pavel Zgaga, Andreas Kazamias, Bob Kaiser, Susan Robertson, Zgaga, Belloc, Gilles Bousquet, David Ward.

Italian Day at the UW-Madison

- by Lara Kain, CES Outreach Coordinator

On April 13, 2005 the Center for European Studies, in partnership with the UW-Madison's Italian department and WisItalia, hosted the first annual Italian Day at the UW-Madison.

Close to 70 high school students and 8 middle school students from southern Wisconsin, all studying the Italian language, attended this event at Union South. The day's activities included a spelling competition, a poetry reading competition, a poster contest, and a choral reading competition, all in Italian of course! After the language activities we sang some Italian songs. When we were finished with our events at Union South we took a brief walking tour of the campus to show the students where they might come to study Italian here at the UW-Madison. Our walk concluded at the Italian Workmen's Club on Regent Street where we were treated to Italian subs and cookies, courtesy of WisItalia and with the help of Madison's Italian-American community. During our lunch we were treated to a wonderful Italian Opera performance sung by a high school student from Bradford High School (Kenosha, WI). The students received their scores from the earlier competitions along with some prizes, and then they were off to the buses and on their way home. We are looking forward to hosting this wonderful event again next year! ♦



Italian Day at the UW-Madison!

Wednesday, April 13, 2005

Italian Day is a program for high school students currently studying Italian. The $\frac{1}{2}$ day program features speaking, spelling, and writing competitions followed by awards and an Italian lunch at the Madison Italian Workmen's Club.

Sponsored by the [Center for European Studies](#) in partnership with the UW [Italian Department](#) and [WisItalia](#).

For more information, contact the CES [outreach coordinator](#).



Scenes and posters from Italian Day. Pictured above from left to right: Enzo Fuschino (Madison East High School), Lisa Guido (Tremper High School, Kenosha), Patrick Rumble (CES Director and Dept. of Italian), Ralph Annini (Bradford High School, Kenosha), Al Rolandi (WisItalia), and Giovanna Miceli-Jeffries (UW-Madison Department of Italian).



Upcoming K-12 Outreach Event:

Workshop: "Environmental Problems and Politics in Europe and Asia"

June 19-24, 2005

Teachers, earn one graduate credit through the UW-Madison Department of Geography!

Tuition is covered!

This workshop, intended for teachers of grades 7-12, will focus on key cross-border environmental challenges facing Russia, Central Asia, and the European Union. Because pollution crosses political boundaries, many problems-ranging from the protection of wildlife to the use and conservation of water-cannot be solved by domestic policy alone. In this workshop, teachers will identify and study key environmental issues in Europe and Eurasia and learn about the steps being taken to address these problems on a domestic, regional, and international scale. The workshop will also include presentations on an EU simulation model and the WEBB middle school curriculum:

World Ecosystems Beyond Borders: an Environmental Curriculum for Wisconsin Students

Register online at: http://www.uw-madison-ces.org/outreach/K12_June05.htm

Spring 2005 ESA Events

► SPECIAL LECTURES ON EUROPEAN AFFAIRS ◀

9 February

"Allies at War: Will US-European Relations Get Better or Worse?" **Philip Gordon, Brookings Institution.**

17 February

"Empire and Multitude." **Michael Hardt, Duke University.**

24 February

"Against a Multicultural Orthodoxy: Toward a New Agenda for German Studies and Minority Literatures." **B. Venkat Mani, University of Wisconsin-Madison.**

28 February

"European Integration and Institutional Reform: Reforming the Stability Pact?" **Robert Boyer, CEPREMAP and CNRS, Paris.**

10 March

"The 'Gift of Liberty': Marriage, Manhood, and Citizenship in Revolutionary Saint Domingue." **Elizabeth Colwill, San Diego State University.**

11 March

"The Musical Identity of Germans: Continuities and Disruptions in Cultural Citizenship." **Celia Applegate, University of Rochester.**

30 March

"Leadership, Legitimacy, and the New Transatlantic Relationship." **Erik Jones, Johns Hopkins School of Advanced International Studies (SAIS), Bologna Center.**

1 April

"Good Europeans in the 20th Century." **Ute Frevert, Yale University and Wissenschaftskolleg zu Berlin.**

6 April

"Rising Tide: Gender Equality and Cultural Change Worldwide." **Pippa Norris, Harvard University.**

11 April

"Constructing Authority in the EU: Currency and Statebuilding in Historical Perspective." **Kathleen McNamara, Georgetown University.**

14 April

"Modernist Miniatures: Literary Snapshots of Urban Spaces." **Andreas Huyssen, Columbia University.**

18 April

"International Courts in International Politics: Four Judicial Roles and Their Implications for State-IC Relations." **Karen Alter, Northwestern University.**

28 April

"European Cosmopolitanisms: Literary Sources of the Politics of Recognition." **Andrea Albrecht, University of California-Berkeley.**

29 April

"Gender Mainstreaming in European Union Employment and Social Inclusion Policy Arenas." **Colette Fagan, University of Manchester.**

► FILM AND MEDIA ◀

4–5 February

CONFERENCE: "Modernism's Multiple Media: Text, Image, Sound"

31 March–3 April

WISCONSIN FILM FESTIVAL, including the European Film Series: "Head On: European Cinema in Transition"

21–23 April

CONFERENCE: "Film Style in Question"

25 April

"Forster Europa", lecture and film with Obrad Savic

► CONFERENCES & SYMPOSIA ◀

8–9 April

"Constructing the European Higher Education Area"

8–9 April

"Ansichten Schillers"

15–17 April

"The Year of Languages: Expanding the Presence of Less Commonly Taught Languages"

21–23 April

"The Other Nineteenth Century: Portugal"

22 April

Transatlantic Citizen Marathon, with Franck Biancheri

► EUROPEAN UNION CENTER SPECIAL OUTREACH EVENTS ◀

31 January

CONFERENCE: "Environmental Policy: International Possibilities and Opportunities in Law"

12 April

DISTINGUISHED INTERNATIONAL VISITOR:
Stuart Eizenstat

15 April

CONFERENCE: "Genetically Modified Crops and the WTO: Trends in the World Agricultural Economy"

► K-12 OUTREACH ◀

11–12 March

CONFERENCE: "Education across Six Continents"

9 April

WORKSHOP: "Islam in the World Today"

13 April

Italian Day

20–24 June

WORKSHOP: "Environmental Problems and Politics in Europe and Asia"



The University of Wisconsin-Madison

THE EUROPEAN STUDIES ALLIANCE
UNIVERSITY OF WISCONSIN-MADISON
213 INGRAHAM HALL, 1155 OBSERVATORY DRIVE
MADISON, WI 53706 U.S.A.

TEL: 608.265.4766

FAX: 608.265.9541

EMAIL: info@europeanstudiesalliance.org

THE EUROPEAN STUDIES ALLIANCE (ESA) at the University of Wisconsin-Madison is the umbrella organization for the Center for European Studies, the Center for Interdisciplinary French Studies, the Center for German and European Studies, and the European Union Center. All centers work collaboratively and are housed in the ESA suite (213 Ingraham Hall).

Elizabeth Covington

Executive Director

608.265.4778, eecovington@wisc.edu

Catherine Farry

Assistant Director/Managing Editor

608.265.4766, cfarryth@wisc.edu



The Center for German and European Studies (CGES) was established in 1998 as a consortium of the University of Wisconsin-Madison and the University of Minnesota-Twin Cities for the purpose of educating the next generation of U.S. experts on

Germany and Europe. The Center receives funding from the German Marshall Fund administered by the German Academic Exchange Service (DAAD) and the two partner universities.

Klaus Berghahn, Spring 2005 Director (klbergha@wisc.edu)

Matt Lange, Project Coordinator

Tel: 608.265.8032, email: cges@intl-institute.wisc.edu

URL: <http://daadcenter.wisc.edu>



University of Wisconsin - Madison

The European Union Center (EUC) seeks to improve understanding of the EU as a complex, evolving governance system and international actor; to enhance awareness of the growing importance and widening scopes of EU-U.S. relations, and to promote intensified "people-to-people" links among EU and U.S. citizens.

Greg Shaffer, Director (gshaffer@wisc.edu)

Jonathan Zeitlin, Founding Co-Director (jzeitlin@wisc.edu)

Tel: 608.265.8040, email: eucenter@intl-institute.wisc.edu

URL: <http://eucenter.wisc.edu>



The Center for European Studies (CES), first established in 1968, is a Title VI National Resource Center. Its objectives are to provide students with innovative academic opportunities in

European Studies; to integrate curriculum in the Social Sciences, Humanities, Area Studies, Languages, Business, and other Professional Schools; to provide funding for faculty research and professional development; and to provide outreach and professional development initiatives.

Patrick Rumble, Director (parumble@wisc.edu)

Kelly Osborn, Project Coordinator

Tel: 608.265.6295

Email: european@intl-institute.wisc.edu

URL: <http://uw-madison-ces.org>



The Center for Interdisciplinary French Studies (CIFS) is a resource for anyone whose work has a French dimension. The interdisciplinary perspective represented by CIFS enables departments and schools at the UW-Madison to develop innovative new curricula, lead in the application of technology to the teaching of French, and collaborate with

French universities and institutions to develop new learning and research opportunities for students and faculty. CIFS is strongly committed to outreach to schools, business, the professions, and the public.

Gilles Bousquet, Co-Director (bousquet@wisc.edu)

Keith Busby, Co-Director (kbusby@wisc.edu)

Carol Witzeling, Assistant Director (cawitzel@wisc.edu)

Tel: 608.261-1018, Email: cifs@intl-institute.wisc.edu

URL: <http://www.uwcifs.org/>