

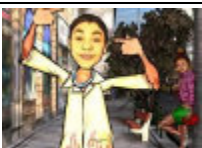












“Contemporary European Cinema”

	The Boss of It All	Direktøren for det Hele. Denmark 2006 99min Director: Lars von Trier In Danish with English subtitles Lars von Trier drops a screwball comedy into a spare Danish IT office, poking fun at the egotism of actors along the way, to make <i>The Boss of It All</i> , a thoroughly entertaining and delightful new work.	Fri 7:15pm Sun 7:30pm Madison Museum of Contemporary Art
	Climates	İklimler. Turkey, France 2006 101min Director: Nuri Bilge Ceylan In Turkish with English subtitles During a sweltering summer vacation on the Aegean coast, the relationship between middle-aged professor Isa (played by Ceylan himself) and his younger, television producer girlfriend Bahar (the luminous Ebru Ceylan, Ceylan's real-life wife) brutally implodes. <i>Climates</i> is the Turkish filmmaker's most gorgeous rumination yet on the fragility and complexity of human relationships.	Sun 6:15pm Overture Center Capitol Theater
	The District!	Nyócker! Hungary 2004 90min Director: Áron Gauder In Hungarian with English subtitles Ingenious and foul-mouthed, the animated kids who live in the Hungarian hip-hop hood of <i>The District!</i> have a plan to make some dough by traveling back through time to trap mammoths in a pit, creating a rich oil deposit in the present time.	Thur 10:30am Orpheum Main Theatre
	Grbavica: The Land of My Dreams	Austria, Bosnia-Herzegovina, Germany, Croatia 2006 90min Director: Jasmila Žbanić In Serbo-Croatian with English subtitles. Wisconsin Premiere An extraordinary story of war's aftermath unfolds in Jasmila Žbanić's first feature, named for a Sarajevo neighborhood. The story, written by Žbanić, a survivor herself, explores both the overwhelming personal sacrifice of living through a war in your own city and the relationship between a single mother and her coming-of-age daughter which is, quite possibly, even harder.	Sat 4:45pm Orpheum Main Theatre
	When the Road Bends: Tales of a Gypsy Caravan	USA, UK, Netherlands 2006 110min Director: Jasmine Dellal In English, Romani, Spanish, Romanian, with English subtitles The far-flung ancestry of great Gypsy music is delightful traced in this invigorating documentary about a traveling concert series of five performing groups with Roma roots. The film weaves together footage taken from performances as the tour crosses the United States, with exquisite stories of the musicians in their homelands, illuminating their own cultures.	Fri 9:30pm Sat 3:15pm Madison Museum of Contemporary Art
	Into Great Silence	Die Große Stille. Germany 2006 162min Director: Philip Gröning In French, Latin with English subtitles Nestled deep in the postcard-perfect French Alps, the Grande Chartreuse is considered one of the world's most ascetic monasteries. German filmmaker Philip Gröning lived in the monks' quarters for six months—filming their daily prayers, tasks, rituals and rare outdoor excursions.	Sat 11:00am Orpheum Main Theatre
	Lights in the Dusk	Laitakaupungin Valot. Finland, Germany, France 2006 80min Director: Aki Kaurismäki In Finnish with English subtitles Like past Nordic festival films, <i>Lights in the Dusk</i> is a study of a lonely guy, detached from his community, and enjoys a similar kind of dark humor. Here, Koistinen is a reserved and withdrawn security guard, scorned by his coworkers and stoically accepting the hand that Fate has dealt. He meets Mirja, statuesque and blonde: will she show him the compassion and warmth that he needs, or will she change his life in more devious ways?	Sat 3:15pm Sun 5:15pm Stage Door Theatre
	Poison Friends	Les Amitiés Maléfiques. France 2006 107min Director: Emmanuel Bourdieu In French with English subtitles On the first day of a graduate literature program at the Sorbonne, Eloi and Alexandre meet André, a handsome and impossibly brilliant new student who captures the attention of nearly everybody. Seduced by his intelligence and charisma, the aspiring writers quickly fall under his influence and allow him to dominate their every action. A taut psychological thriller that would make Hitchcock proud.	Sun 5:30pm Orpheum Main Theatre
	Red Road	UK, Denmark 2006 113min Director: Andrea Arnold An exceedingly dark thriller set in the chilly concrete housing estates on the edges of Glasgow. Jackie (the astonishing Kate Dickie) works for the closed-circuit security agency that monitors the dingy streets, alerting the copper to criminal behavior happening in the neighborhood. This electronic surveillance seems to be the closest Jackie gets in relationships, which makes it all the more baffling when she drops everything to trail someone she's seen on her video screen. Viewer discretion advised.	Sat 8:45pm Sun 7:15pm Stage Door Theatre
	Severance	UK 2006 90 min Director: Christopher Smith A perfectly cast team of office mates from a UK arms manufacturer have been packed off to the Hungarian countryside (fatefully, the location of a fair number of their own weapons sales) to the company's new luxury lodge for a weekend of team building and bonding. With a wicked sense of pace, director Smith uses the cast's superb chemistry and his own script laced with exceedingly funny dialogue to concoct a truly scary, truly witty masterpiece.	Sat 9:00pm Orpheum Main Theatre
	Something Like Happiness	Stestí. Czech Republic, Germany 2005 100min Director: Bohdan Sláma In Czech with English subtitles Three adult friends share in each others' emotional lives in this stunning Czech film, anchored by a solid, lovable performance from talented actor Pavel Liska (<i>Up and Down</i> , <i>Lunacy</i>).	Sun 1:15pm Orpheum Main Theatre
	12:08 East of Bucharest	A fost sau n-a fost? Romania 2006 89min Director: Aleksandar Manic In Romanian with English subtitles A biting critique of post-communist life in Romania delivered with wicked deadpan humor. The film revolves around lives of Manescu, a melancholy, hard-drinking history teacher, and Pisconi, a lonely retiree who makes ends meet by working as a Santa Claus for hire. The two men have been asked to appear on a local TV call-in show commemorating the fall of Communism in Romania.	Fri 9:30pm Overture Center Capitol Theater
	Zidane: A 21st Century Portrait	Zidane, un portrait du 21e siècle. France, Iceland 2006 92min Directors: Douglas Gordon, Philippe Parreno Wisconsin Premiere The international soccer superstar Zinedine Zidane is the subject, but this is not a conventional documentary of an athlete. It's an entrancing real-time view of a match by training the camera (actually, 17 of them) on just one player.	Sun 3:30pm Orpheum Main Theatre

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2007 Film Festival dates: 12 – 15 April

For tickets and more information about the films: <http://www.wifilmfest.org>