

“Head On: European Cinema in Transition”

	Alpine Ballade	Sennen Ballade. Director: Erich Langjahr (Wisconsin Premiere) This film introduces the spectator to the lives of an alpine cheesemaker and his family at the end of the 20th century. Documentary Feature Switzerland 1996 In Swiss-German with English subtitles	Sat, Apr 2 3:15pm 1h45 Code: ALP University Square Theatres	
	Brothers	Brødre. Director: Susanne Bier (Wisconsin Premiere) The intense, emotionally devastating story of two brothers, set against the backdrop of the war in Afghanistan. Narrative Feature Denmark 2004 In Danish with English subtitles	Sat, Apr 2 1:30pm 2h00 Code: BRO Orpheum - Stage Door Theatre	
	Fuse	Gori Vatra. Director: Pjer Zalica (Wisconsin Premiere) The small Bosnian town of Tesanj is thrown into a tailspin over an impending visit by American president Bill Clinton. Narrative Feature Bosnia and Herzegovina 2003 In Bosnian/Serbo-Croatian with English subtitles	Sat, Apr 2 9:30pm 1h45 Code: FS1 University Square Theatres	Sun, Apr 3 3:00pm 1h45 Code: FS2 University Square Theatres
	Head On	Gegen die Wand. Director: Fatih Akin (Madison Premiere) A fierce, unpredictable Turkish-German love story between alcoholic Cahit and rebellious Sibel, and the cultural restrictions that bring them together. Narrative Feature Germany 2003 In German and Turkish with English subtitles	Sat, Apr 2 9:00pm 2h00 Code: HON Orpheum - Stage Door Theatre	
	Kings and Queen	Rois et Reine. Director: Arnaud Desplechin (Wisconsin Premiere) A witty exploration of the parallel lives of two ex-lovers; Nora, a single mother and caretaker to her ailing father, and Ismaël, a misunderstood artist plotting his escape from a psychiatric ward. Narrative Feature France 2004 In French with English subtitles	Sat, Apr 2 3:30pm 2h30 Code: KAQ Club Majestic	
	Kontroll	Director: Nimród Antal (Wisconsin Premiere) The grimy labyrinth of the Budapest subway system is the eerie setting for this stylish thriller loaded with metaphysical curiousness and wicked black humor. Narrative Feature Hungary 2005 In Hungarian with English subtitles	Sat, Apr 2 11:30pm 1h45 Code: KN1 Orpheum - Stage Door Theatre	Sun, Apr 3 5:15pm 1h45 Code: KN2 Orpheum - Stage Door Theatre
	Notre Musique	Our Music. Director: Jean-Luc Godard (Madison Premiere) Legendary French director Jean-Luc Godard's visual meditation on war, reconciliation, and cinema uses Dante's Inferno as a point of departure. Narrative Feature Switzerland, France 2004 In French, English, Spanish, Hebrew, Arabic, and Serbo-Croatian with English subtitles	Thu, Mar 31 9:30pm 1h30 Code: NM1 Cinematheque	Sun, Apr 3 5:00pm 1h30 Code: NM2 Cinematheque
	Uno	Director: Aksel Hennie (Midwest premiere) When he inadvertently breaks the rules of his drug-dealing coworkers, David must find a way to pay his debts while taking care of his responsibilities at home. Narrative Feature Norway 2004 In Norwegian with English subtitles	Sat, Apr 2 9:45pm 1h45 Code: UN1 Fredric March Play Circle	Sun, Apr 3 7:30pm 1h45 Code: UN2 Fredric March Play Circle
	Vodka Lemon	Director: Hiner Saleem (Madison Premiere) This charming third feature from exiled Iraqi Kurd director Hiner Saleem is set in a small, post-Soviet Armenian Kurd village. Narrative Feature Armenia, France, Italy 2003 In Armenian, Russian and Kurdish with English subtitles	Sun, Apr 3 1:00pm 2h00 Code: VDK Orpheum - Main Theatre With introduction by Professor Uli Schamiloglu, UW- Madison.	

For tickets, more information about the films, or to read the essay about this series by Patrick Rumble, Director of the Center for European Studies: <http://www.wifilmfest.org>